	CINRAM	Replication Righ To be submitted with each N Must be completed by the ind	• •	replication. (Not a Brok	ker)			
	Letters of Indemnity are not adequate. LICENSED content requires proof of licensing for replication from the IPR owner. OWNED content indicates the individual/organization completing this form is the IPR owner.							
	Title of Project:							
	How will product be d	istributed? Within an If OTHER indicate here	n organization Retail	Free to Pul	blic			
	In which countries wil	I product be distributed?						
	the contents of the l	Ilectual Property Rights (ENTIRE recording or projection of the section of the s	ect?	NO				
	•Mark "YES" if you are the	OWNER of the IPR of ALL contel MUST PROVIDE PROOF OF LIC	nt on the disc.					
1.	CD-ROM / DVD-F	ROM Content :						
	If you are not the IP		the content of the disc)	s form all licensed	d copyrighted			
	If you are not the IPR owner of ALL disc content, list on page 2 of this form all licensed copyrighted software, including freeware and shareware products (such as FlashPlayer, QuickTime, WinZip, etc.)							
-	-	software, attach necessa You should consult the software ver		documentation f	rom the software	}		
•	•	Enhanced CD (contains b		must complete Se	ection 2.			
•								
2.	Audio (CD or DVE	D) Content:		COMPILATION th	nen check this box	×		
	Artist(s)		Content/Mus					
-	An attached list of t	rack title, artist, and IPR o	owner is REQUIRED (see p	page 2 of this form).				
•	 If you are not the IPR owner of every track (typically the performer or record label), you must provide proof of replication licensing from IPR owner. Sampling/mixing of additional recordings not owned (regardless of type, quantity, and length) requires licensing of those original recordings. 							
•				VES	NO			
2.	(a) Are you the own	ner of all song writing rig	nts / publishing rights ?	YES	NO			
	(b) *If NO, have you	u secured or are you activ	vely pursuing those song	g writing rights?	YES	NO		
	• You must have secured or be	actively pursuing the Song Publishing Rig	ts from the publisher or from a Mechar	nical Rights Clearing House.				
3.	Video (CD / DVD) Content: (describe the cont	ent of the disc)					
•	-	owner of the video content, p	-	-				
		the video that are separately licensed sing. Also, complete sections 2A and 2			2 of this form, and provid	e		
licen I an unde upor com and	nsed for replication und the intellectual proper perstand that in accord n request), our service p plying with the Anti-Pira its affiliates.	n provided herein is true an er the terms of an effective ty rights owner for all conte ance with the Anti-Piracy o provider, and its affiliates, re acy Compliance Program gu	agreement with the origina ents indicated as being "ov Compliance Program proce eserve the right to refuse to idelines or any other such	al rights holder(s). vned" and I authori edures and guideli. he processing of ar	I further declare to ze its replication. nes (available ny order not strictly	hat T		
		ization or Individual Solicitin	-					
Telephone #			Date :					

Print Name, Title

Signature of Representative from Party Soliciting Order ____

•(must be completed by individual or organization ordering replication, not by a broker or intermediary)



To be submitted with each NEW order Must be completed by the individual or organization soliciting replication. (Not a Broker)

Please use this chart to:

- > List track titles, artist(s) and IPR owners for ALL tracks on your Audio disc.
- > List all separately licensed music titles on your Video disc.
- > List all owned or licensed software on your CD-ROM or DVD-ROM disc.
- Attach any necessary Distribution licensing documentation. You should consult the software vendor for executable(.exe) files not owned by you or your company. (Apple, Microsoft, Corel, etc.)

No.	Artist/Creator	Song/File Name	Time/Size	Performance (IPR) Owned By: ¹	Licensed from: ²
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20				ave additional songs or files)	

(Please continue on another sheet if you have additional songs or files)

If you are Not the IPR owner,

	Are you contracted by the IPF	owner as the forma	al distributor for this product	? YES	NO
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¹ If you are performing a 'cover tune', you probably own the performance of that song (IPR), and would indicate so in this column.

² If you don't have the rights to a performance (i.e., someone else owns the master recording), then you must obtain a license to include the performance on your disc and include proof of the license agreement with your order.